Kat Brady (907) 248-7500 Studio Scout/Alaska (907) 242-8075 Cell 3939 Turnagain Blvd. East (907) 248-7509 Fax

Anchorage, Alaska 99517 e-mail: katbrady@alaska.net

(Updated Sept. 2006)

Objective: To continue working in the film production industry as a Producer,

Production Manager, Location Manager, Location Scout, Coordinator, Talent Scout & Professional Photographer.

Education: B.A. in Motion Picture Production & Professional Photography

Brooks Institute of Photographic Art Santa Barbara, California

Professional Member ASMP American Society Media Photographers since 84
Affiliations: Board Member "Alaska Film Group" 2/96–9/06 (currently member)

Work Skills: Enthusiastic, excellent communicator, detail oriented, able to

work productively in a high pressure environment. I have enjoyed

working in this industry for the past fifteen years.

Alaska Line Producer Credits:

"Fishing Trip"	2006	Steven Gould	Subliminal Pictures
"Kayak"			Kovel / Fuller - Agency
"Pep Boys"	1999	Grayson Bithell	Visitor Santa Monica
			DDB Needham - Agency
"Pukar"	1998	Boney Kapoor Films	India (MP Film)
"1001 Mousse	e Challenge" 19	Glasgow, Scotland	

Commercial Credits: Production Manager

"SK Telecom" 2004	Duo Films LA., California	Grape Comm. Seoul, Korea
"The Panoramic Video" 2000	Novellus	Dellphi Prod. Alameda, Ca.
"Sierra Mist" 2000	Pepsi	HSI LA., California

Commercial Credits: Location Manager & Location Scout

"Bonkers"	2002	Heineken	The Haus NY – Neboko Amsterdam
"Snowmobile	e'' 2001	General Growth Prop	oerties Great Plains Motion Picture Co
			Rich Robbins Omaha, Neb.
"Holiday 200	0" 2000	Eddie Bauer	Evolution Engine Seattle, Washington
"ING Bank"	1999	ING Bank	Vos Films Amsterdam, Netherlands
"USPS"	1995	US Postal Service	Gartner Grasso Los Angeles, Calif.
"ESSO"	1995	Esso	Digital Domain Venice, Calif.
"M&M"	1992	M&M Mars	Taxi Films, New York, New York

Commercial Credits: Coordinator & Talent Scout

"Smooth Operator" 2005	AT&T Alascom	Holden Productions, Anch., Alaska
		Bradley-Reid Communications Ak.
"EndtoEnd" 2004	Conoco-Phillips	Holden Productions, Anch., Alaska
		Bradley-Reid Communications Ak.
"Right Here Right Now" 2003	Conoco-Phillips	Holden Productions Anchorage, Ak.
"Right Here Fall 2003"	Conoco-Phillips	Holden Productions Anchorage, Ak.
"Picture it Sold" 2002	LA News Group	Holden Productions Anchorage, Ak.
"Holiday 2002" 2002	Conodo-Phillips	Holden Productions Anchorage, Ak.
"Circle of Life" 2001	Providence Hospital	Holden Productions Anchorage, Ak.
"Moments of Peace" 2001	Fred Meyer	CB&S Portland, Oregon

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Commercial Credits: Talent Scout

"Bronzeman" 2001 Sierra Mist – Pepsi Anonymous Content LA., Calif

BBDO New York, New York

Still Photo Shoots: Location Manager

"VW Fall Print Drive" 2004 Volkswagen Michael Moore Photo Ventura, Ca.

Arnold World Wide Boston, Ma.

"Harms Way" 2002 Chevy Tahoe LT Tim Damon Prod. LA, California

"Dodge Ram" 1999 Dennis Wiand Mid Coast Photo Michigan

"Census 2000" 1998 Michael Jones Photo Portland, Or. US Govt.

Young & Rubicam, New York, NY.

Ken Stidwill ACME Photo Works Mich. "Chrysler & Jeep" 1998 Chrysler & Jeep

Ross Roy Comm. Bloomfield Hills Mich

"Wearquard" 1995 Wearquard Wearguard Inc., Massachusetts

"Samsung Heavy Industries" 1995 Cheil Bozell Pancom Productions, LA., Calif

"Weekend Outdoor" 1993 Cheil Bozell Pancom Int. Seoul, Korea

"Chrysler" 1992 Chrysler David Langley Studio NY, New York

Documentaries:

"Special People" Special Olympics Bill Young Prod. Sugarland, Texas "Summertime in Alaska" Time-Life In Focus Prod. New York, New York

"Coming Full Circle" American Indians Kat Brady Productions "Lean on Me" Child Abuse Prevention Kat Brady Productions

Feature Films: Production Coordinator & Talent Scout

" 50 First Dates" 2003 Sony Jennifer Barrons Culver City, Ca.

Music Videos:

"Someday" Walt Disney Records ALL 4 ONE